FinalTouch
LIGHT-CURING CHARACTERISATION MATERIAL
Looking in the mirror

There is no such thing as a tooth with uniform colouring throughout. Translucent enamel areas, discolourations around the neck of the tooth, fissure discolourations, white spots, enamel opacities – all these can be part of the appearance of natural teeth.

So in order to be realistic, a restoration does not necessarily have to aim to be flawless and uniform in colouring. More likely, the patient will ask for accentuation and reproduction of lifelike characteristics.

To maximise the natural „look“, colour therefore has to be brought into play every now and again.
5 colours for natural, aesthetic results

Areas of application

White
- Enamel opacities, calcium deposits, white spots
- Halo effects
- Accentuation of cusps and ridges
- Masking of discoloured dental hard tissue

Blue
- Translucent enamel areas and opalescent regions

Yellow, orange
- Discolourations around the neck of the tooth
- Highlighting of the dentine core
- Accentuation of fissures
- Individual enamel characteristics

Orange, brown
- Enamel cracks, fissure discolourations
Reproduction of fissures when placing fillings

*FinalTouch brown – used in combination with Admira® Fusion*

Class I filling being placed in the cavity, fine groove being sculpted as a characterising pattern

Applying FinalTouch brown into the sculpted groove

Covering with a final layer of restorative material

Completed, highly aesthetic and natural-looking restoration following final finishing and polishing steps

Source: Dr Maurício Watanabe, Brazil
Aesthetic corrective work on tooth 12

FinalTouch white, blue, orange – used in combination with Amaris®

Building up the incisal-facial third using the Amaris system and FinalTouch for characterisation.

Shaping of internal features (mamelon tip) and reproduction of hypomineralisation using FinalTouch white. Characterisation of the central dentine lobe with FinalTouch orange and definition of opalescence of the incisal angles with FinalTouch blue.
Correcting the shape of the dental arch with natural-looking veneers

**FinalTouch white, brown – being used on composite veneers**

- Upper central incisors too short in relation to upper lateral incisors, also showing small diastema
- Adding an individual touch of colour to the veneers: characterising the incisal edge with FinalTouch white, and the vestibular surface with brown
- Fitted restorations completely adapted to the central incisors and adjacent teeth
- The happy patient showing her now perfect dental arch after corrective work

Source: Dr Luiz Gustavo Barotte Albino, Brazil
Characterisation meeting the highest demands

**Indications**
- Personalised characterisation of direct and indirect composite restorations
- Masking of tooth discolourations
- Characterisation of chairside CAD / CAM veneers

**Advantages**
- Reproduction of enamel characteristics
- Perfect extension of VOCO’s range of composite and ORMOCER® restorative materials
- Excellent handling for high-aesthetic results
- Fine material structure and homogeneous consistency for accurate application
- In the non-dripping NDT®-syringe
- 5 colours with opacity corresponding to the area of application
Presentation

REF 2321  Set syringe 5 x 1.5 g (white, blue, yellow, orange, brown), accessories
REF 2323  Syringe 1.5 g white, accessories
REF 2324  Syringe 1.5 g blue, accessories
REF 2325  Syringe 1.5 g yellow, accessories
REF 2326  Syringe 1.5 g orange, accessories
REF 2327  Syringe 1.5 g brown, accessories
REF 2147  Application cannulae type 45, 100 pcs.

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